

# Learning Journey - Drama



## Careers in Drama

Actor, director, producer, costume designer, set designer, technical designer, playwright, teacher, drama therapist, arts administrator, business owner, theatre manager.

- Knowledge
- Concepts and Skills

Progression to next stage of learning:  
A Level Drama & Theatre  
Level 3 BTEC Performing Arts  
Performing Arts Colleges



### Component 3: Responding to a Brief



### Component 2: Developing Skills and Techniques in the

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Responding to an externally set brief. Response, creative intentions, stylistic influence, target audience, plot, structure, character, interpretation, devising process, application of physical and vocal skills, impact, performance, evaluation.

Creating a performance from a script. Physical, vocal, interpretive skills, rehearsal, development of skills and techniques, performance, reflection, technical and stylistic skills.

Exploring contrasting styles of play. Characterisation, interpretation, communication of meaning, performance, evaluation, stylistic influence, intentions.



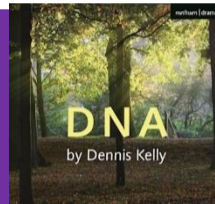
### Exploring Scripts

### Devising



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### DNA



### Component 1: Exploring the Performing Arts



### Exploring Scripts

Devising. Response, creative intentions, stylistic influence, target audience, plot, structure, character, application of physical and vocal skills.

Applying non naturalistic techniques to a contrasting script. Characterisation, communication of meaning, multi-role, exaggeration, comedy.

Page to stage. Naturalism, characterisation, application of performance, physical and vocal skills. structure, collaboration, interpretation, staging.

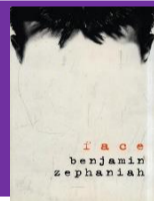
Theatre styles, theatre practitioners and existing repertoire. Process, skills and approaches, stylistic influence, creative intentions, key features, theatre makers, interrelationships, live theatre.



### Blackout



### London Riots



### Face

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### Refugees



Applying non naturalistic techniques to script. Characterisation, communication of meaning, multi-role, exaggeration, comedy.

Devising from a stimulus. Montage, narration, cross cutting, marking the moment, proxemics, conflict duets, stylised movement, surrealism, interpretation, devising, performance.

Page to stage. Fusion of naturalism and non-naturalism, characterisation, script work, structure, collaboration, interpretation, performance.

Devising from script and personal experiences. Still image, slow motion, role play, thought track, script work, writing and working in role.

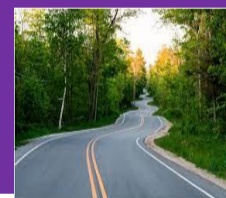
Exploring contrasting plays. Characterisation, interpretation, communication of meaning, performance.

### Exploring Scripts

### Blood Brothers



### Let Him Have It



### Hit & Run



### Damilola Taylor

Exploring the concept of docudrama. Still image, thought track, role play, cross cutting, tension, marking the moment, docudrama.

Taking a performance from page to stage. Characterisation, duologue, class division, tension, monologue, actor, director.

Exploring plot and character. Hot-seating, role play, tension, cross cutting, communication of meaning, surrealism.

Exploring theme and purpose. Still image, thought track, slow motion, hot-seating, TIR, conscience alley, role play, Theatre of Cruelty.

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### Charlies & The Chocolate Factory



### Mime



### Haunted House

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Taking a performance from page to stage. Role play, physical theatre, script work, chorus.

An introduction to effective non-verbal communication. Exaggeration, comic effect, movement, action, illusion.

Applying physical, vocal and interpretive skills to performance. Still image, thought track, hot-seating, dramatic tension, physical theatre.

\*Creativity \* Confidence \* Resilience \* Collaboration \* Independence \* Communication \* Pride \* Respect \* Empathy \* Trust \* Listening \* Organisation \* Responsibility \* Leadership \* Motivation \* Patience \* Reflection \*