

Learning Journey – Art



Careers in Art

Architect, fashion designer, product designer, interior designer, merchandiser, buyer, artist, photographer, illustrator, animator, film industry, television industry, costume designer.

Knowledge
Concepts and Skills

Progression to next stage of learning:
A Level Art and Design
BTEC Level 3 Art and Design
Foundation Course in Art and Design

Coursework- Internal Assessment



Exam –External Assessment

11

Responding to an internally set project. For GCSE Art and Design pupils will explore developing their own personal response, to the theme Natural Forms. They will use a range of 3D processes such as clay, mod roc and wire drawing in response to this internally set project. In January of Year 11 pupils will begin their externally set exam question.

Written artist case studies and evaluations. Pupils will evaluate and respond to the work of crafts people and artist as well as evaluating their own work as it progresses.

Written Artist Case Studies

Written Artist Case Studies.

GCSE Art and Design Portraits Project

10

Responding to internally set briefs: Portrait project exploring a range of technique's skills and processes including drawing, printmaking, painting and collage responding to a range of stimuli.

Written artist case studies and evaluations. Pupils will evaluate and respond to the work of crafts people and artist as well as evaluating their own work as it progresses.



Natural Forms

Responding to a theme, a range of 2D and 3D techniques and processes. Drawing, painting, mark making, clay, collage, wire, oil pastel, paper, pen, pencil, photography.

Portraits

Responding to a theme, a range of 2D and 3D processes. Mind maps, artist's analysis, painting, drawing and print making.



Architecture: The Built Environment

Responding to a theme, a range of 2D and 3D processes. Print making, drawing, painting, clay 3D, collage, paper art, pen, oil pastel.

9



Still Life

8

Responding to a theme in 2D. Drawing, pen, pencil, tone, chiaroscuro, line, pointillism, cross hatching.

Monogram

Responding to a theme graphic design. Fonts, lettering, serif, sans serif, type face, monograms, meaning.



Pattern

Responding to a theme pattern in natural forms. Nature, colour, repetition, shape, form, printmaking, artist research.

Portraits

Responding to a theme Portraiture. Drawing, printmaking, painting, oil pastel, mark making, line, tone, shape.

Poalozzi

Responding to a theme, working in response to an artist. Clay, 3D, ceramic, glazes, colour, relief, reduction, design ideas, manmade, artist research.

Sea Life

Responding to a theme, natural forms. Drawing, painting, pattern, repeats, working in response to artist's work.

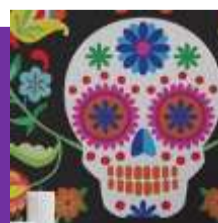


Gargoyles

Responding to a theme, architecture. Clay, 3d, clay construction techniques, slip, scoring.

Cultural Art

Responding to cultural reference points. Painting, colour theory, printmaking, poly print, ink, roller, drawing.



Animal Project

Responding to the work of an artist. Artist reference, silhouettes, watercolour, wet on wet, gradient, blending, layering.

Drawing Skills

Developing drawing skills form secondary sources. Pen, pencil, tones, chiaroscuro, line, pointillism.

7

*Creativity * Confidence * Resilience * Collaboration * Independence * Communication * Pride * Respect * Empathy * Trust * Listening * Organisation * Responsibility * Leadership * Motivation * Patience * Reflection *

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