

BTEC Performing Arts (Drama) information for Year 11 parents

The Level 1/2 BTEC Tech Award in Performing Arts gives learners the opportunity to develop sector-specific knowledge and skills in a practical learning environment. The focus is on four areas, which cover the:

- ✓ Development of key skills that prove your ability in Performing Arts such as reproducing repertoire or responding to stimuli.
- ✓ Process that underpins effective ways of working in the Performing Arts, such as development of ideas, rehearsal and performance.
- ✓ Attitudes that are considered most important in the Performing Arts, including personal management and communication.
- ✓ Knowledge that underpins effective use of skills, process and attitudes in the sector such as roles, responsibilities, performance disciplines and styles.

How will students be assessed?

The course runs over 3 components which focus on the assessment of knowledge, skills and practices. These are all essential to developing a basis for progression and, therefore, learners need to pass all 3 components in order to achieve the qualification. The following 3 components are:

Component One: Exploring the Performing Arts – 30% internally assessed, externally moderated.

Component Two: Developing Skills and Techniques in the Performing Arts (responding to a script) - 30% internally assessed, externally moderated.

Component Three: Responding to a Brief (devising) – 40% externally marked.

When will the assessments take place?

Components One and Two were completed in Year 10. Pupils have received their grades for both components.

Component Three key dates:

Ideas log (marked out of 15): Thursday 9th and Friday 10th February 2023

Skills log (marked out of 15): Thursday 30th and Friday 31st March 2023

Performance workshop and evaluation logs (marked out of 30): Thursday 27th and Friday 28th April 2023

How can parents help plan for success in the BTEC exam?

Parents can help with line learning and generation/development of ideas for the performance through asking questions about the devised performance work particularly. Support with research tasks, as well supporting with drafts or redrafts of coursework would also be beneficial.

Useful websites

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts-2022.html>

<https://www.bbc.co.uk/bitesize/subjects/zbckjxs>

Various YouTube professional repertoire clips which will be shared with pupils and available on Teams.