

English Department Curriculum Map



Careers in English

Journalist, author, editor, teacher, script writer, blogger, social media manager, public relations, advertising, lawyer.

- Knowledge
- Concepts and Skills

Progression to next stage of learning:

A Level English Language
A Level English Literature
A Level Media Studies

Responding to a range of extracts – English Language GCSE Prep



Interleaved Revision of Literature Set Texts

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Responding to a range of unseen stimuli. Analysis of language and structure, evaluation, narrative and descriptive writing, summary, comparison of viewpoints and perspectives.

Recapping key characters and themes, how to structure extended examination responses. Responding to extracts from the set texts, quotation retrieval, making supported comments on characters, themes, context and ideas.

Developing knowledge of social class and prejudice, understanding of dramatic techniques. Developing inference and analysis skills.



Inspector Calls



Viewpoints and Perspectives



A Christmas Carol



Love and Relationships Poetry



Spoken Language Study

Explorations in Creative Reading

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Embedding understanding of fiction and non-fiction texts. Analysis of language and structure, evaluation, narrative and descriptive writing, summary, comparison of viewpoints and perspectives.

Developing understanding of social class, poverty and ideas surrounding redemption. Making supported inferences about characters, ideas and context. Detailed exploration and analysis of language.

Understanding of how poetry is used to present emotions related to love and relationships. Responding to unseen poetry, identifying and analysing language and structural choices.

Understanding of how language is used to engage and interest an audience. Using persuasive language, varied vocabulary, presenting ideas and viewpoints in a speech format.



Romeo and Juliet



Victorian Britain



Non-fiction – Race and Segregation

Noughts and Crosses



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Conflict Poetry

Recapping knowledge of Shakespearean context to understand the play. Making supported inferences about characters, analysis of language and dramatic techniques employed.

Building understanding of Victorian context. Responding to a range of text types, analysis of language and structure.

Understanding of different non-fiction texts. Analysis of how language and structural choices form viewpoints and meaning.

Developing knowledge of segregation and conflict, understanding of dramatic techniques. Developing inference and analysis skills, descriptive writing.

Understanding of how poetry is used to present emotions and viewpoints. Annotation and analysis of a range of poetry. Deepening knowledge of social status, and of Shakespearean context. Analysis of dramatic techniques and language use.

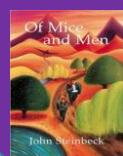


Shakespeare Heroes and Villains

Identity Poetry

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Of Mice and Men



Identity Poetry

identity

Viewpoints and Perspectives



Writing non-fiction



Drama: The Tempest



Understanding the concept of identity, knowledge of poetic form and methods. Responding to a range of poetry, annotation of methods used.

Understanding of social status, and of Shakespearean context. Understanding of dramatic techniques, responding to key characters.

Developing understanding of social status and racism. Developing inference and analysis skill, descriptive writing.

Recapping and deepening understanding of the concept of identity, poetic form and methods. Responding to a range of poetry, annotation of methods used

Understanding of different non-fiction texts. Analysis of how language and structural choices form viewpoints and meaning.

Understanding of how to argue a viewpoint effectively. Using rhetorical devices, structure and vocabulary to engage and persuade the audience.

Mythology and legends



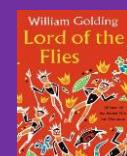
Writing Fiction



Short Stories and Fiction



Poetry



Prose: Lord of the Flies

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Knowledge of historic mythology used in old English. Explain links between historic culture and literature.

Knowledge of how to choose specific words and phrases for effect. Using a variety of sentence structures and crafting vocabulary.

Understanding narrative form and structure. Ability to break down the meaning and structure of a variety of narratives and infer meaning from word choices.

Understanding poetic form and methods. Responding to a range of poetry, annotation of methods used.

Understanding the concepts of hierarchy and civilisation. Making inferences about key characters, identifying and analysing language, descriptive writing.