

# Learning Journey - Drama



## Careers in Drama

Actor, director, producer, costume designer, set designer, technical designer, playwright, teacher, drama therapist, arts administrator, business owner, theatre manager.

**Knowledge**  
**Concepts and Skills**

**Progression to next stage of learning:**  
A Level Drama & Theatre  
Level 3 BTEC Performing Arts  
Performing Arts Colleges



### Responding to a Brief



### Developing Skills and Techniques in the Performing Arts

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Responding to an externally set brief. Response, creative intentions, stylistic influence, target audience, plot, structure, character, interpretation, devising process, application of physical and vocal skills, impact, performance, evaluation.

Creating a performance from a script. Physical, vocal, interpretive skills, rehearsal, development of skills and techniques, performance, reflection, technical and stylistic skills.

Exploring contrasting styles of play. Characterisation, interpretation, communication of meaning, performance, evaluation, stylistic influence, intentions.



### Exploring Scripts

ASBO



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### Persecution



### Exploring the Performing Arts



### Devising



### Exploring Practitioners

Applying naturalism to the devising process. Characterisation, communication of meaning, what if, emotion memory, given circumstances.  
Dramatic genres and styles. Stanislavski, naturalism, Brecht, non-naturalistic, Artaud, surrealism, Frantic Assembly, physical theatre.

Theatre styles, theatre practitioners and existing repertoire. Process, skills and approaches, stylistic influence, creative intentions, key features, theatre makers, interrelationships, live theatre.

Devising from a brief. Response, creative intentions, stylistic influence, target audience, plot, structure, character, interpretation, devising process, application of physical and vocal skills, impact, performance, evaluation.



### London Riots



### Blackout



### Tell Me Why



### DNA

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### Exploring Scripts

Devising from a stimulus. Montage, narration, cross cutting, marking the moment, proxemics, conflict duets, stylised movement, surrealism, interpretation, devising, performance.

Page to stage. Non-naturalistic, characterisation, script work, structure, collaboration, interpretation, performance.

Devising from a stimulus. Power, status, climax, surrealism, cross cutting, interpretation, devising.

Page to stage. Naturalism, characterisation, script work, structure, collaboration, interpretation, performance.

Exploring contrasting plays. Characterisation, interpretation, communication of meaning, performance.  
Exploring plot and character. Hot-seating, role play, tension, cross cutting, communication of meaning, surrealism.



### Let Him

### Have It

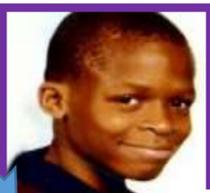


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### Hit & Run



### Damilola Taylor



### Richard III



### Blood Brothers



### Devising

Devising from different starting points. Still image, chorus, transitions, mime, chair duets.  
Exploring plot and character. Hot-seating, TIR, improvisation, still image, cross cutting, thought track.

Exploring a real story. Still image, thought track, slow motion, hot-seating, TIR, conscience alley, role play, Theatre of Cruelty.

Exploring empathy. Still image, thought track, role play, cross cutting, tension, marking the moment, docudrama.

Applying Theatre of Cruelty to script work. Duologue, power, status, tension, non-naturalistic, characterisation.

Taking a performance from page to stage. Characterisation, duologue, class division, tension, monologue, actor, director.



### Charlotte Dymond



### Mime



### Charlies & The Chocolate Factory



### Haunted House



### Evacuees and War

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The importance and effectiveness of mime. Exaggeration, comic effect, movement, action, illusion.

Taking a performance from page to stage. Role play, physical theatre, script work, chorus.

Applying physical, vocal and interpretive skills to performance. Still image, thought track, hot-seating, dramatic tension, physical theatre.

Devising from script and personal experiences. Still image, slow motion, role play, thought track, script work, writing and working in role.

\*Creativity \* Confidence \* Resilience \* Collaboration \* Independence \* Communication \* Pride \* Respect \* Empathy \* Trust \* Listening \* Organisation \* Responsibility \* Leadership \* Motivation \* Patience \* Reflection \*