

Learning Journey – Art



Careers in Art

Architect, fashion designer, product designer, interior designer, merchandiser, buyer, artist, photographer, illustrator, animator, film industry, television industry, costume designer.

■ Knowledge
■ Concepts and Skills

Progression to next stage of learning:
A Level Art and Design
BTEC Level 3 Art and Design
Foundation Course in Art and Design

Coursework-
Internal
Assessment



Exam –External
Assessment

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Responding to internally set briefs.
Textiles: Portraits project exploring a range of technique's skills and processes including drawing, printmaking, machine and hand embroidery responding to a range of stimuli. For BTEC Art and Design pupils will complete the Music Festival Project.

Responding to an externally set brief.
For both GCSE Art Textiles and BTEC Art and Design pupils will explore developing their own personal response, printmaking, drawing, hand and machine embroidery, painting techniques using a range of media in response to an externally set brief.

Written artist case studies and evaluations.
Pupils will evaluate and respond to the work of crafts people and artist as well as evaluating their own work as it progresses.

Written
Artist Case
Studies

BTEC 2D
Unit
Portraits

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BTEC 3D Unit
Natural
Forms

Art Textiles
Natural
Forms.

Written Artist Case
Studies.

Responding to internally set briefs:
Portrait and Natural forms project exploring a range of technique's skills and processes including drawing, printmaking, clay, wire drawing, plaster casting, responding to a range of stimuli.

Responding to an internally set brief:
Natural Forms project exploring a range of techniques and processes including free machine and hand embroidery, image transfer, transfer paint, collage, applique, in response to this internally set brief.

Written artist case studies and evaluations.
Pupils will evaluate and respond to the work of crafts people and artist as well as evaluating their own work as it progresses.



Natural
Forms

Cultural
Art Masks



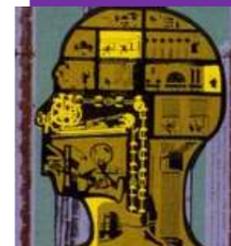
Architecture

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Responding to a theme, a range of 2D and 3D techniques and processes. Drawing, painting, mark making, clay, collage, wire, oil pastel, paper, pen, pencil, photography.

Responding to a theme, a range of 2D and 3D processes. Mind maps, plaster, paper, card construction, paint, pattern, pencil. Mod roc.

Responding to a theme, a range of 2D and 3D processes. Print making, drawing, painting, clay 3D, collage, paper art, pen, oil pastel.



Still Life

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Monogram



Pattern

Living
Jewels

Poalozzi

Optical
Illusion

Responding to a theme in 2D. Drawing, pen, pencil, tone, chiaroscuro, line, pointillism, cross hatching.

Responding to a theme graphic design. Fonts, lettering, serif, sans serif, type face, monograms, meaning.

Responding to a theme pattern in natural forms. Nature, colour, repetition, shape, form, printmaking, artist research.

Responding to a theme natural forms. Drawing, printmaking, painting, oil pastel, mark making, line, tone, shape.

Responding to a theme, working in response to an artist. Clay, 3D, ceramic, glazes, colour, relief, reduction, design ideas, manmade, artist research.

Responding to a theme optical illusion art. Drawing, pen, pencil, tone, shape, perspective, vanishing points.

Sea Life



Gargoyles

Cultural Art



Animal
Project

Drawing
Skills

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Responding to a theme, natural forms. Drawing, painting, pattern, repeats, working in response to artist's work.

Responding to a theme, architecture. Clay, 3d, clay construction techniques, slip, scoring.

Responding to cultural reference points. Painting, colour theory, printmaking, poly print, ink, roller, drawing.

Responding to the work of an artist. Artist reference, silhouettes, watercolour, wet on wet, gradient, blending, layering.

Developing drawing skills form secondary sources. Pen, pencil, tones, chiaroscuro, line, pointillism.

*Creativity * Confidence * Resilience * Collaboration * Independence * Communication * Pride * Respect * Empathy * Trust * Listening * Organisation * Responsibility * Leadership * Motivation * Patience * Reflection *