



## Year 9 Drama – The London Riots – Summer Term 1 – KNOWLEDGE ORGANISER

Lesson Focus	Week commencing (w/c)	Pupils should be able to:	Online learning resources – Use Year 9 Drama Microsoft Team	Offline learning resources	Key vocabulary
Introduction and initial exploration to a stimulus.	<b>12/04/2021</b>	Practically explore a stimulus.  Apply narration to explore a 'community in crisis'	<b>Check on Microsoft Teams (<u><i>Year 9 Drama Team</i></u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>		Stimulus Contrast Montage Thought track Pitch Pace Narration
Devising Drama – exploration of a stimulus.	<b>19/04/2021</b>	Develop clear characters through hot seating and role play.  Develop an understanding of how to apply rhythm, pace and tempo to performance work.  Use cross cutting to explore the looter's future.	<b>Check on Microsoft Teams (<u><i>Year 9 Drama Team</i></u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>		Hot seating Role play Rhythm, pace and tempo Cross cutting Dramatic impact Collaboration
Devising Drama – exploration of a stimulus.	<b>3/05/2021</b>	To explore the impact of the riots through still image.  To understand what marking the moment is and how this can be used for dramatic effect within a scene.	<b>Check on Microsoft Teams (<u><i>Year 9 Drama Team</i></u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>		Still image Marking the moment Dramatic effect Symbolic Devise Perform

Devising Drama – exploration of a stimulus.	<b>10/05/2021</b>	<p>Understand how to use proxemics and levels to represent status.</p> <p>Explore tone of voice to show true emotion in your character.</p> <p>Understand how to use stage combat and movement sequences in performance.</p> <p>Demonstrate focus, respect and safety throughout your exploration.</p> <p>Develop your conflict duets by adding thought track to enhance the emotion within the scene.</p>	<b>Check on Microsoft Teams (<u><i>Year 9 Drama Team</i></u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>		Proxemics Levels Status Tone of voice Stage combat Movement Focus Respect Safety Thought track Emotion
The devising process	<b>17/05/2021</b>	<p>Respond to the stimulus and devise an engaging opening.</p> <p>To continue devising your original piece of drama focusing on creative intentions and target audience.</p>	<b>Check on Microsoft Teams (<u><i>Year 9 Drama Team</i></u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>		Stimulus Collaboration Devising Opening Engaging Intentions Target audience
The devising process	<b>24/05/21</b>	<p>Be able to continue devise an original piece of drama demonstrating focus and commitment in collaborative work.</p> <p>To ensure appropriate strategies, elements and mediums are used within your piece.</p>	<b>Check on Microsoft Teams (<u><i>Year 9 Drama Team</i></u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>		Stimulus Collaboration Devising Opening Engaging Intentions Target audience Strategies Elements Mediums

The devising process	<b>30/05/21</b>	Perform and evaluate your devised pieces.	<b>Check on Microsoft Teams (<u><i>Year 9 Drama Team</i></u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>	Stimulus Collaboration Devising Opening Engaging Intentions Target audience Strategies Elements Mediums Evaluation
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