



## Year 8 Drama – Let Him Have It – Summer Term 2 – KNOWLEDGE ORGANISER

Lesson Focus	Week commencing (w/c)	Pupils should be able to:	Online learning resources – Use Year 8 Drama Microsoft Team	Offline learning resources	Key vocabulary
To be able to explore the thoughts and feelings of those involved in the crime through role play.	<b>12.04.21</b>	Develop expression and confidence in performance.	<b>Check on Microsoft Teams (<u><i>Year 8 Drama Team</i></u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>		Status Tension Characterisation Thought Track Facial Expressions Body Language Tone of voice Vocal projection Clear voice Movement/gesture Productive rehearsal
To be able to incorporate a range of performance skills to create tension.	<b>19.04.21</b>	Develop focus and organisation in group work.	<b>Check on Microsoft Teams (<u><i>Year 8 Drama Team</i></u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>		Use of pause and stillness Persuasion Climax Levels Sustained confidence and focus Tension Status Rhythm Pace / tempo Facial expression Body language Clear story telling

To be able to use hot-seating in an imaginative manner	<b>26.04.21</b>	To explore levels of tension in performance.	<b>Check on Microsoft Teams (<u>Year 8 Drama Team</u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>	<ul style="list-style-type: none"> <li>Status</li> <li>Tension</li> <li>Characterisation</li> <li>Hot seating</li> <li>Facial Expressions</li> <li>Body Language</li> <li>Tone of voice</li> <li>Vocal projection</li> <li>Clear voice</li> <li>Movement/gesture</li> <li>Productive rehearsal</li> </ul>
To understand how to use cross cutting within a performance.	<b>3.05.21</b>	Demonstrate movement and vocal skills meaningful to your character.	<b>Check on Microsoft Teams (<u>Year 8 Drama Team</u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>	<ul style="list-style-type: none"> <li>Body language</li> <li>Facial expression</li> <li>Space</li> <li>Levels</li> <li>Pace</li> <li>Tone</li> <li>Projection</li> <li>Clarity</li> <li>Pace</li> <li>Still images</li> <li>Thought track</li> <li>Mime</li> <li>Role play</li> <li>Slow motion</li> </ul>

To be able to use space and levels to communicate meaning.	<b>10.05.21</b>	To demonstrate tone, projection and clarity through your vocal work.	<b>Check on Microsoft Teams (<u>Year 8 Drama Team</u>) for your live lesson and/or an assignment prepared by your Drama teacher.</b>		Body language Facial expression Space Levels Pace Tone Projection Clarity Pace Still images Thought track Mime Role play Slow motion Collaboration
Devising	<b>17.05.21</b>	Devise an original piece of Drama based on the story, theme and issues we have explored.	<b>Check on Microsoft Teams (<u>Year 8 Drama Team</u>) for resources prepared by your Drama teacher</b>		Devising Purpose Impact Techniques Vocal skills Physical skills
Performance and evaluation	<b>24.05.21</b>	Perform, in role, to an audience.  Evaluate your own work and the work of others applying subject specific terminology and providing justifications.	<b>Check on Microsoft Teams (<u>Year 8 Drama Team</u>) for resources prepared by your Drama teacher</b>		Perform Evaluate Subject specific terminology Justifications