



Year 7 English Knowledge Overview

Week No.	Big question	Learning intentions	Assignment	Online Resource	Offline Resource
1	Revise knowledge of narrative structure and building tension.	<p>Students able to identify the different elements of a narrative structure when reading 'The Monkey's Paw' with a focus on critical moments and the climax.</p> <p>Students to pick out key quotations independently – identifying critical moments and evidence of increasing tension.</p> <p>Students able to identify what tension is and how the writer has increased tension through examining word choice and language technique.</p> <p>Students to read and understand continuing events in a narrative and explore the link between critical moments and the climax.</p>	Students to analyse and compare critical moments and craft a response exploring which critical moment is more important to the climax and why.	Live Lesson	
2	Explore how a writer develops critical moments through use of narrative devices to create plot meaning.	<p>Students to recall elements of the narrative structure. By reciprocal reading an extract, students are to identify the climax and explore how tension has been created through language choice.</p> <p>Focus on how powerful vocabulary can increase tension in a critical moment.</p> <p>Students to break down the narrative into a timeline of critical moments. After a teacher-led model, students to independently identify evidence of tension for each moment.</p> <p>Students to provide analytical response exploring how tension is created as the narrative progresses.</p> <p>Words to explicitly teach</p> <ul style="list-style-type: none">• Critical moment• Tension• Denouement• Climax	Craft an answer to the following question: How does W.W. Jacobs use language to develop the climax and create tension in his critical moments?	Live Lesson	



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3	Explore how to develop a critical moment using interesting vocabulary and extend ideas clearly.	<p>Students to revise key elements of the narrative structure and identify them in a range of video clips.</p> <p>Students to begin to expand their vocabulary through a combination of explicit teaching of ambitious vocabulary and independent tasks using a thesaurus/internet.</p> <p>Students to develop their descriptive writing skills by using ambitious vocabulary and language techniques to describe a critical moment in a narrative.</p> <p>Students to learn how to create stages of a narrative plot focussing on using ambitious language to create tension throughout.</p>	Craft a descriptive writing response to the task: Create a description of a critical moment that could occur in the setting you have chosen.	Live Lesson	
4	'The Sniper' – Understanding the importance of character and setting throughout a narrative plot.	<p>Students will explore how a writer introduces a key character.</p> <p>Students will explore how a writer uses language to create impressions of character – students will independently retrieve evidence from an extract and make inferences about a key character/characters.</p> <p>Students will learn how author experiences and historical context can influence writer intention and shape meaning.</p> <p>Students will understand the concept of 'verb agreement' and analyse what a writer's use of verbs implies about the protagonist.</p> <p>Words to explicitly teach:</p> <ul style="list-style-type: none">• Imply• Protagonist• Turning point• Context	Form a response to the question: How does the writer's use of verbs highlight the soldier's characteristics?	Live Lesson	



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5	How to consistently create interesting character and setting with meaning.	<p>Students will explore how to create meaningful and vivid imagery through the use of: figurative language, sensory language and ambitious vocabulary, and use these skills to begin to create and describe a character.</p> <p>Students will be introduced to concepts such as, pathetic fallacy, mood and atmosphere. Students will explore how to use these techniques to develop an effective setting.</p> <p>Students will combine their knowledge of characterisation and setting to craft an effective opening description of a character and setting.</p> <p>Words to explicitly teach:</p> <ul style="list-style-type: none">• Pathetic fallacy• Mood• Atmosphere• Characterisation	Craft a description of a character and setting.	Live Lesson	
6	Using knowledge of narrative structure and content to create an effective story.	<p>Students to recall knowledge of narrative structure and the key elements of each stage.</p> <p>Students to recall short stories read earlier in the unit and explore and evaluate what made them successful and engaging. Focus will be on</p> <ul style="list-style-type: none">- Language to create tension- Mood/atmosphere created.- Use of descriptive language and imagery.- Critical moments/ turning points. <p>Students will recap paragraph structure, punctuation and ambitious vocabulary.</p> <p>Students to use knowledge of effective narrative plot, characterisation and setting to plan and create their own short story.</p>	Students to create a short story where a mysterious character is the protagonist.	Live Lesson	