



## Year 11 Drama – Exploring Practitioners – Spring Term 2 – KNOWLEDGE ORGANISER

Lesson Focus	Week commencing (w/c)	Pupils should be able to:	Online learning resources – Use Year 11 Drama Microsoft Team	Offline learning resources	Key vocabulary
Artaud	22.2.21	Explain the key features of the Theatre of Cruelty and practically apply their knowledge and understanding to a range of tasks.	<b>Check on Microsoft Teams <i>(Year 11 Drama Team)</i> for resources prepared by your Drama teacher.</b>	Lesson 1, 2 and 3 in the work pack	Artaud Theatre of Cruelty Interpretation
Stanislavski	1.3.21	Explain the key features of the naturalism and practically apply their knowledge and understanding to a range of tasks.	<b>Check on Microsoft Teams <i>(Year 11 Drama Team)</i> for resources prepared by your Drama teacher.</b>	Lesson 4, 5 and 6 in the work pack	Naturalism Realism Magic if Emotion memory
Physical Theatre	8.3.21	Explain the key features of the Physical Theatre and practically apply their knowledge and understanding to a range of tasks.	<b>Check on Microsoft Teams <i>(Year 11 Drama Team)</i> for resources prepared by your Drama teacher.</b>	Lesson 7, 8 and 9 in the work pack	Physical Theatre Chair duets Frantic Assembly
Verbatim	15.2.21	Explain the key features of the Verbatim Theatre and practically apply their knowledge and understanding to a range of tasks.	<b>Check on Microsoft Teams <i>(Year 11 Drama Team)</i> for resources prepared by your Drama teacher.</b>	Lesson 10, 11 and 12 in the work pack	Verbatim Community Real words Spoken word
Brecht	22.2.21	Explain the key features of the Epic Theatre and practically apply their knowledge and understanding to a range of tasks.	<b>Check on Microsoft Teams <i>(Year 11 Drama Team)</i> for resources prepared by your Drama teacher.</b>	Lesson 13, 14 and 15 in the work pack	Brecht Non naturalistic Political and social message Distancing the audience