



Year 9 Drama – Blackout – Spring Term 1 – KNOWLEDGE OVERVIEW

Lesson Focus	Week commencing (w/c)	Pupils should be able to:	Online learning resources – Use Year 9 Drama Microsoft Team	Offline learning resources	Key vocabulary
Reading and interpreting a new script.	4.1.21	<p>Develop understanding of the style of the play Blackout.</p> <p>Confidently read a script, interpreting characters and themes.</p> <p>Bring to life <i>scene one</i> of the script using non-naturalistic drama techniques.</p>	Check on Microsoft Teams (<u>Year 9 Drama Team</u>) for resources prepared by your Drama teacher.	Carefully read pages 2 and 3 in your Drama offline resource pack and complete all of the tasks.	Plot Character Multi role Physical Theatre Rhythm, Pace and tempo Direct address
Deepening our understanding of the key characters in the play.	11.1.21	<p>Explore the important people in James' life.</p> <p>Write a realistic thought track to explore the character's relationship.</p> <p>Understand the significant moments in James' life and what motivates him.</p> <p>Confidently use role on the wall as a character development tool.</p> <p>Demonstrate a clear understanding of the character of James, drawing reference to the text as a whole.</p>	Check on Microsoft Teams (<u>Year 9 Drama Team</u>) for resources prepared by your Drama teacher.	Carefully read pages 4, 5, 6, 7, 8 and 9 in your Drama offline resource pack and complete all of the tasks.	Significance Realism Thought track Relationships Motivation Role on the wall Character
Cross cutting to highlight a change in character and status.	18.1.21	<p>Effectively apply the technique of cross cutting to performance work.</p> <p>Develop tension for maximum audience impact.</p> <p>Demonstrate a change in character using cross cutting and status effectively.</p>	Check on Microsoft Teams (<u>Year 9 Drama Team</u>) for resources prepared by your Drama teacher	Carefully read pages 10, 11 and 12 in your Drama offline resource pack and complete all of the tasks.	Cross cutting Tension Contrast Status

Demonstrating insight and depth into the play and characters.	25.1.21	<p>Explore tension and climax within a significant moment of the play.</p> <p>Use hot-seating to develop insight into the characters of James and Mum.</p> <p>Select three key scenes to explore using effective performance choices.</p>	<p>Check on Microsoft Teams (<u>Year 9 Drama Team</u>) for resources prepared by your Drama teacher</p> <p><u>Videos to watch:</u></p> <p>https://www.youtube.com/watch?v=wcjY-VN8_I4</p> <p>https://www.youtube.com/watch?v=84TouqfIsil</p>	<p>Carefully read pages 13, 14, 15, 16 and 17 in your Drama offline resource pack and complete all of the tasks.</p>	<p>Tension Climax Hot seating Depth Insight Physical skills Vocal skills</p>
Rehearsing and refining performance work.	1.2.21	<p>Select relevant scenes from Blackout and explore using a range of physical and vocal skills.</p> <p>Interpret three scenes and apply effective performance choices to these.</p>	<p>Check on Microsoft Teams (<u>Year 9 Drama Team</u>) for resources prepared by your Drama teacher</p>	<p>Carefully read pages 18, 19, 20 and 21 in your Drama offline resource pack and complete all of the tasks.</p>	<p>Rehearse Refine Performance Physical skills Vocal skills</p>
Professional theatre review	8.2.21	<p>Write a clear and well-structured live theatre review.</p>	<p>Check on Microsoft Teams (<u>Year 9 Drama Team</u>) for resources prepared by your Drama teacher</p> <p><u>Video to watch:</u></p> <p>https://www.youtube.com/watch?v=xOZfY66ewdU</p>	<p>Carefully read pages 22 and 23 in your Drama offline resource pack and complete all of the tasks.</p>	