



## Year 7 Drama – Charlie and the Chocolate Factory – Spring Term 1 – KNOWLEDGE OVERVIEW

Lesson Focus	Week commencing (w/c)	Pupils should be able to:	Online learning resources – Use Year 7 Drama Microsoft Team	Offline learning resources	Key vocabulary
The importance of character in emotion in writing a script.	4.1.21	Demonstrate their understanding of role play to help explore the characters within Charlie and The Chocolate Factory.	<p>Check on Microsoft Teams (<i>Year 7 Drama Team</i>) for resources prepared by your Drama teacher.</p> <p><b>Video to watch:</b>  <a href="https://www.youtube.com/watch?v=1YXmZvEdv6k">https://www.youtube.com/watch?v=1YXmZvEdv6k</a></p>	Carefully read pages 2 and 3 in your Drama offline resource pack and complete all of the tasks.	Role play Script writing Emotions Character Dialogue Movement Action Projection Pause Characterisation
Developing the use of imagination and creativity through the techniques of physical theatre and sound effects.	11.1.21	Understand the use of Physical Theatre when creating and performing Drama.	<p>Check on Microsoft Teams (<i>Year 7 Drama Team</i>) for resources prepared by your Drama teacher.</p> <p><b>Video to watch:</b>  <a href="https://www.youtube.com/watch?v=KhIShytmHLo">https://www.youtube.com/watch?v=KhIShytmHLo</a></p>	Carefully read pages 4 and 5 in your Drama offline resource pack and complete all of the tasks.	Physical theatre Movement Creativity Imagination
Exploring how physical and vocal skills can be used to bring a character and script to life.	18.01.21	To explore how to bring a script to life through physical and vocal skills.	<p>Check on Microsoft Teams (<i>Year 7 Drama Team</i>) for resources prepared by your Drama teacher.</p>	Carefully read pages 6, 7 and 8 in your Drama offline resource pack and complete all of the tasks.	Physical Vocal Body language Facial expression Movement Space Levels Pace Action Tone Projection Pause

<p><b>Understanding the purpose of costume design.</b></p>	<p><b>25.01.21</b></p>	<p>To understand why costume design is important in supporting the communication of meaning and character to the audience.</p>	<p><b>Check on Microsoft Teams (<i>Year 7 Drama Team</i>) for resources prepared by your Drama teacher.</b></p> <p><b>Video to watch:</b>  <a href="https://www.youtube.com/watch?v=QkC8wPSmcPg">https://www.youtube.com/watch?v=QkC8wPSmcPg</a></p>	<p>Carefully read pages 9 and 10 in your Drama offline resource pack and complete all of the tasks.</p>	<p>Costume          Props          Garment          Colour          Purpose          Justification</p>
<p><b>The use of persuasive language in adverts.</b></p>	<p><b>01.02.21</b></p>	<p>To learn how to create an advert in a performance using persuasive language.</p>	<p><b>Check on Microsoft Teams (<i>Year 7 Drama Team</i>) for resources prepared by your Drama teacher.</b></p>	<p>Carefully read pages 11 and 12 in your Drama offline resource pack and complete all of the tasks.</p>	<p>Persuasive language          Advert          Engaging          Exaggerate</p>
<p><b>The ability to create an imaginative character.</b></p>	<p><b>08.02.21</b></p>	<p>To demonstrate your imagination when creating a character.</p>	<p><b>Check on Microsoft Teams (<i>Year 7 Drama Team</i>) for resources prepared by your Drama teacher.</b></p>	<p>Carefully read pages 13 and 14 in your Drama offline resource pack and complete all of the tasks.</p>	<p>Character          Role on the wall          Thought track</p>